


 werksone@gmail.com

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SAM TACKcv

MY STRENGTHS

- Fast learner
- Autonomous
- Enjoy challenges
- Team player
- Dedicated
- Interactive team member

HONORS & AWARDS

Visual Effects Society (VES)
Outstanding Model in a Photoreal or Animated Project - Mortal Engines - London
Feb 2019

Animago Awards
Escargore - Best Character
Oct 2015

QUALIFICATIONS

Media Design School
*Bachelor of Art and Design
3D Animation and Special Effects*
2012 - 2015

SOFTWARE SKILLS

Maya


Mari


Adobe Suite


V-ray


Linux


Zbrush


Python


Nuke


Houdini


Substance Painter


Renderman


WORK HISTORY

Weta Digital

Sep 2015 - Present

Senior Virtual Art Dept Artist - Generalist/TD

- Currently lead artist on Avatar2 project working onset for Virtual production.
- Producing characters, assets and environments for Weta's real time render engine "Gazebo".
- Working on a diverse range of films and projects using a wide skillset:
 - Modelling
 - Look-Development
 - Lighting
 - Layout
 - Camera
- Pre-viz and Post-viz work creating Characters and environments from art and notes
- Working on the Weta motion capture volume to assist during filming and capture.
- Tech-viz / diagnostic work to help guide on-set decisions when filming.
- Running small teams preparing real time assets for Anim, Cre and other dependent depts
- Flexibility and adaptability to perform in a constantly changing work environment.
- Creating tools and assisting in tool development for the dept using Python.
- Running Dept training sessions using:
 - Mari
 - Python
 - In house tools and workflows in Maya
- Notable Projects:
 - Avatar2 (Currently in production)
 - Avengers: Endgame
 - Mortal Engines
 - Alita Battle Angel
 - War of the planet of the apes
 - Valerian and the city of a thousand planets
 - The BFG

Scenic Artist: Set finisher

Jan 2004 - June 2015

Throughout my 11 years as a scenic artist I developed an extensive range of artistic skills within film and television, Working both in New Zealand and Internationally. Completing comprehensive scenic set finishing/painting contracts, props painting, backdrop painting and on-set painting.

- Notable Projects:
 - Chronicles of Narnia: The Lion the Witch and the wardrobe
 - Chronicles of Narnia: Prince Caspian
 - King Kong
 - 30 Days of night
 - Under the mountain
 - Avatar
 - The Hobbit Series
 - Crouching Tiger Hidden Dragon 2

REFERENCES

- Available on request...